

The Assumption of the Blessed Virgin Mary: at the Mass during the Day

August 15

Gospel Acclamation

RESPONSE (♩ = 90)

♩. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical score for the Response is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line on the treble clef and a piano accompaniment on the bass clef. The vocal line features a melody of eighth and quarter notes, while the piano accompaniment provides a harmonic foundation with chords and moving bass lines.

VERSICLE Psalm Tone: E

∇. Mary is taken up to heaven, and the angels of God shout for joy.

The musical score for the Versicle is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line on the treble clef and a piano accompaniment on the bass clef. The vocal line features a simple melody of quarter notes, and the piano accompaniment provides a harmonic foundation with chords.

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